



APRIL 2019



Dr. John Grieshaber
Chief of Engineers

Employee Highlight—John “Dr. John” Grieshaber”

The April edition of *Lakeside* continues to highlight our employees with a mission to get to know our fellow employees better. This month we are highlighting John Grieshaber, whom we lovingly call, Dr. John. Dr. John has been with PPLLC since 2013 as an acting “Advisor” to our C-Level executives in the areas of engineering and federal contracting.

John, a native of New Orleans, is a graduate of Corjesu—St. Aloysius High School, what is known today as Brother Martin High School. Prior to working for PPLLC, John worked for the US Army Corps of Engineers, New Orleans District for 37 years. Upon retiring, he was the Sr. Civilian for the Hurricane Protection Office overseeing the *100 Year Hurricane Protection Plan* for Orleans, Plaquemine's, and St. Bernard Parishes. Dr. John is highly revered by our executives and is appreciated for the vast knowledge and experience that he brings to the table during their weekly meetings.

Though Dr. John has been with the company for the past 6 years, there are many of us that never have the opportunity to talk with him to really get to know him. So, like past employees we have highlighted in previous editions of *Lakeside*, Dr. John was asked a series of questions to help us get to know him better. Let's see what we found out.

Best vacation you've been to? Alaska

Describe what you were like when you were 10. Being the oldest of 5 female siblings, the everyday goal was trying to survive.

How do you define success? The optimum solution to a person's ambition in life.

If you could be anyone from any time period who would you be and why? I would be the President of the United State. I would try to make the country what I think it should be.

If you could meet anyone in the world dead or alive who would it be and why? I would want to meet former President, Barack Obama to ask questions that I have and to just have a conversation.

If you could witness any historical event, what would you want to see? My father fought in the Normandy Invasion. I would have liked to have seen from afar. I have always been fascinated by the war after listening to all of the stories my father told about it.

If you had to choose one last drink to have for the rest of your life what would it be? Bloody Mary.

What is your favorite and least favorite food? (2) favorites Steak and seafood based on the season. Least favorite is cucumber (I absolutely hate cucumbers but I love pickles).

What have you always wanted to do but never did? Fly a plane.

Thank you, Dr. John for being a team player and allowing us to get to know you better. You were a joy to talk to.

Employed Since:
2013

Birth Place
New Orleans

Favorite Quotes

“They don't care about the storms you encountered, did you bring the ship in?”

“If you shoot the King make sure you kill him.”

Married?

Engaged to Angela Desoto
Wedding set for June 1,
2019.

Children

Daughter, Kelly Dunn

Grandchildren

Maggie (16), Abby (14),
Molly (8).

What does true leadership mean to you?

Having the ability to have individuals follow you opposed to directing their activities, as anybody can manage.

Favorite time you like to spend with family?
Christmas.

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HUMAN RESOURCES

Mary LeBlanc
Director of Human Resources
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WELCOME NEW HIRES

02/25 Charlie Green, III
General Labor

03/07 Christopher LaFleur
Finish Grade Operator

3/11 Oscar Toups
NCCO Crane Operator

3/18 Gerald "Jerry" Crump, Jr
Project Manager

03/21 Chaz Rodrigue
General Labor

03/25 Richard Grabert
Tractor Operator

Eric Robinson
Finish Grade Operator



Thank you all for your service and dedication. PPLLC appreciates you!

1 Year

4/18 David Morris

4/30 Christopher Hamilton
Timothy Thomason

4 Years

4/27 Robert Miller

6 Years

4/1 Guy Brignac

19 Years

4/17 Wilson Buttram

24 Years

Hans Wientjes

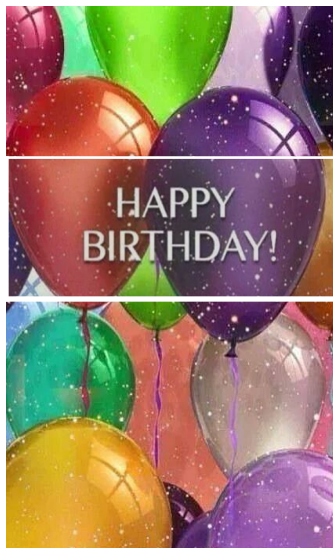


WE'RE HIRING

Pontchartrain Partners, LLC is currently looking to fill positions in the following areas:

- ◆ Entry level Project Manager
- ◆ NCCO Friction Crane Operator
- ◆ QA/QC
- ◆ Operators
- ◆ Project Manager (Texas)
- ◆ Boiler Room Operator

If you know a qualified candidate that would be interested in any of the positions listed above, please contact Abby Cruz @ 504.872.3199 or via email @ abby.cruz@pontchpartners.com.



04/02 Lisa Weaver

04/05 Guy Brignac

04/14 Terry Honore
Timothy "Tim" Mathis

04/22 Veronica Washington
Reginald Mott

04/23 Justin Gioia

04/24 Thu Vo

04/25 Andree Franklin

04/27 Shondreka "Renea" Helire



Easter Sunday
April 21st

Have a happy and safe Easter weekend!

Palm Sunday
April 14th

Good Friday
April 19th

Pontchartrain Partners, LLC will be open for business on Good Friday. If you are working in the field check with your direct Project Manager to confirm if your project is scheduled to observe the Good Friday holiday or not.



7th Annual Easter Egg Hunt @ Children's Hospital
Saturday, April 6th

We are extremely excited to bring our 7th Annual Easter Egg Hunt to New Orleans on April 6, 2019! This year we will be able to accommodate even more families thanks to the beautiful oak-filled Children's Hospital State Street Campus along the river. We will be able to

host 1,500+ people at this highly anticipated event.

New Orleans families can expect age-divided egg hunts, lots of delicious food, face-painting, a drum circle, the chance to interact with animals courtesy of Audubon Institute's Zoomobile and Pony Tales, giveaways, kid-friendly swag and so much more. We are grateful to Children's Hospital, Touro, Raising Canes and When You Wish Entertainment because without them, this event would not be possible. A special thank you to Children's Hospital for generously hosting this event on their property!

Location: State Street Campus of Children's Hospital (210 State St.)

Time: 10am to 1pm

Tickets: Purchase online @ www.eventbrite.com

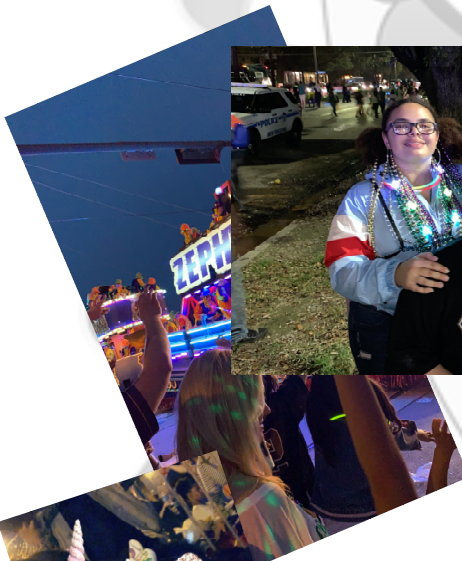
Cost: \$25 Children (Everyone over 6 months of age needs a ticket) and \$20 Adults (18 years of age and older)

Credits: www.neworleansmomsblog.com





Brooke Woods, Director of Business Development, enjoyed riding in Iris during Mardi Gras on Saturday, March 2nd. Brooke is in her 5th year of riding in Iris. This year's theme was *"Iris Thru a Child's Eyes."* Partner, Danny Blanks was out supporting Brooke on her 2019 ride.



BOILED CRAWFISH + A PARADE = A GREAT TIME

On March 2, 2019 the staff of Pontchartrain Partners, LLC enjoyed a crawfish boil during this year's Endymion parade. The Partners arranged for a portion of the parade route at the corner of Carrollton and Canal to be blocked off solely for PPLLC staff and their family members. Noah Gravois, son of Construction Manager, Kent Gravois, prepared boiled crawfish and shrimp for the krewe that was absolutely amazing. A great time was had by all. Thank you to Danny Blanks, Bart Cook and James Washington for another memorable event.





Health & Wellness News

Fitness

Whether you need help getting off the couch to begin an exercise routine or you've been working out for years and want to ramp it up, we have articles, videos, tools, resources and much more that may help move you closer to achieving your exercise goals.

Fitness Facts

Regular exercise can help you live longer and may reduce your risks for a host of diseases.

Recent studies show:

Leisure-time physical activity is associated with a reduced risk of premature death, even after genetic disorders are taken into account (Journal of the American Medical Association).

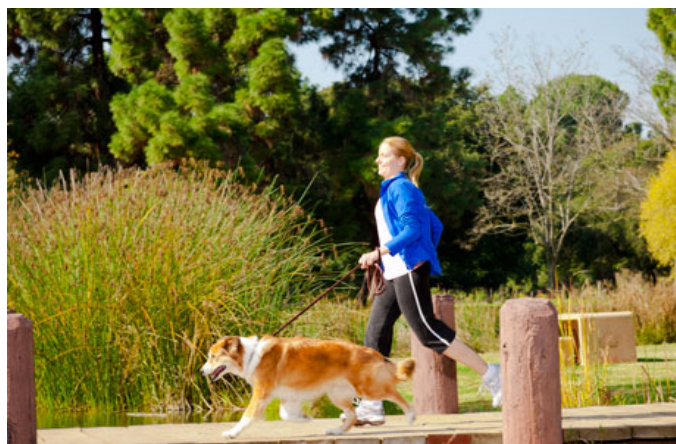
Improving fitness appears to help men live longer following a heart attack (The National Exercise and Heart Disease Project).

Lifestyle physical activity, such as taking the stairs, gardening and walking instead of driving, is as effective as structured gym workouts in improving fitness (Journal of the American Medical Association).

Even infrequent exercise helps postmenopausal women live longer (Journal of the American Medical Association).

How do you know whether or not you're fit? That depends on lots of things, such as your age, overall health, family history, exercise routines and eating habits. Granted, you can't change all of these influences, but if you work on the ones you can do something about, your overall health is bound to improve. Here are some benefits of physical activity:

- ◆ Can help keep weight under control
- ◆ May help to improve blood cholesterol levels
- ◆ May help prevent or control high blood pressure
- ◆ Helps to prevent bone loss
- ◆ Increases muscle tone
- ◆ Boosts energy levels
- ◆ May help you manage stress and relieve tension



Did you know?

PPLLC employees are encouraged to visit United Healthcare's website to find information to any questions you may have regarding your insurance.

United Healthcare's website not only provides information for your specific health needs, you can also find informative articles on various health and wellness news, other programs you may want to consider adding to your healthcare policy. For more information go to www.myuhc.com

Getting Fit, Staying Fit

Fitness requires time and effort. That may be why it's so hard for many people to get started. It may also be the reason that some people start out strong, then fizzle out. Getting fit doesn't mean spending hours at the gym or running laps until you drop. Even if you can only fit in 10 minutes here and 15 minutes there, every little bit counts. To be successful, your fitness program must become a part of your daily life, just like working, cooking, bathing and eating. Let's get started!

TASK ORDER: COMMUNITY

Brooke Woods
Director of Business Development
brooke.woods@pontchpartners.com

YOUNG LEADERSHIP COUNCIL



On Friday, March 15th Members Danny Blanks and James R. Washington, Director of Business Development Brooke Woods, and Construction A/R Clerk Malissa Gioia hosted students from Samuel J. Green Academy as part of the Young Leadership Council (YLC) Power Ties Program. YLC is the oldest, independent young professionals' organization in the country, who's mission is to develop leadership through various community projects in New Orleans and surrounding communities.

YLC's Power Ties program is a career awareness program where young professionals volunteer their time to teach and empower 8th grade students on how to develop and put together skill-sets needed to enter and maintain a professional career.

This is Pontchartrain Partners, LLC's fourth year participating in the YLC's Power Ties program. It is a half day program and the students started their morning with a presentation on developing a professional resume. This was followed by discussions on step by step processes and procedures on how PPLLC estimates jobs and begins construction projects. Everyone was encouraged to participate by implementing hands-on participation with the task of actually building a prototype of a "levee". The students were divided into two groups of 5. Each group nominated someone to be their project manager. They were then given \$275 in play money to purchase materials

needed to successfully build their levee's. Each team was only given actual clay used on the Company's levee projects, and were able to purchase the following materials: dirt, geo fabric, "riprap" and lightweight aggregate (LWA) to build their levee. Each team worked with their chosen Project Manager to devise a Work Plan of their project and then present when completed. The goal was for each team to estimate the job, purchase the needed materials, and build the structure. Once the teams completed construction, water was then poured into the containers. The objective was to see which team could successfully design and construct a levee that took on the least amount of water with the lowest budget.

Afterward, the two groups played a friendly game of Family Feud, recapping aspects of what the students learned during the morning. The day ended with pizza and great conversation and discussion amongst the students. It was rewarding to see how intrigued the students were throughout the day and Pontchartrain Partner's members and staff enjoyed giving them insight in-sight into our business.



TASK ORDER: COMMUNITY



Pictured— (Left) State Senator, Troy Carter and (Right) House Representative, Cedric Richmond

Credits: <http://algiersdevelopment.com>



ALGIERS, LA, MARCH 18, 2019—Pontchartrain Partners, LLC sponsored the 17th hole at the One Community Foundation's Annual Golf Tournament hosted by State Senator Troy Carter—District 7 of Louisiana. The event was held at English Turn Country Club.

One Community Foundation is a non-profit organization that supports philanthropic endeavors and various community projects such as: feed-the-hungry, utility assistance, holiday toy drive giveaways, and educational scholarships.





Brooke Woods
Director of Business Development
mary.leblanc@pontchpartners.com

RECENTLY AWARDED PROJECTS



Contract No. 12405B19P0095
Name: USDA Houma Pipe Repair
Award Date: February 27, 2019
Award Amount: \$16,661.05
Agency: USDA ARS
Set-Aside: 8(a) sole source
POP: 10 days Days from NTP



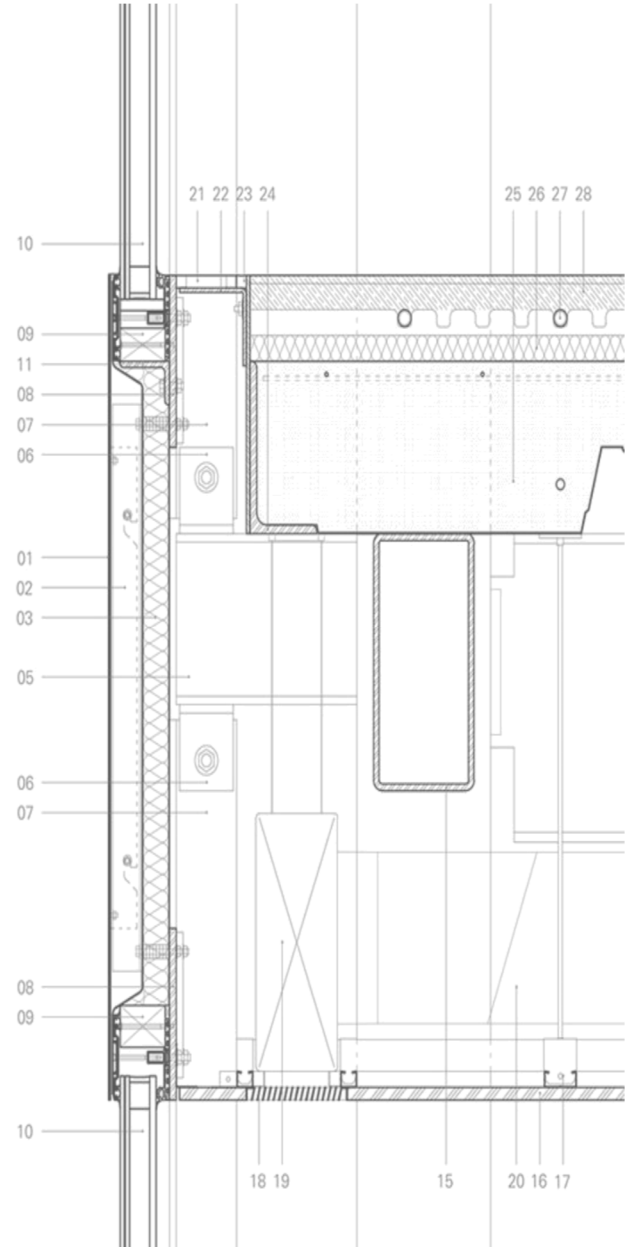
**US Army Corps
of Engineers®**

Contract No. W912EQ-19-C-0003
Name: Miston/Ridgely Levee Restoration
and Berm Construction
Award Date: 2/28/19
Award Amount: \$6,871,499.00
Agency: USACE Memphis District
Set-Aside: SDVOSB
POP: 400 Days from NTP



**US Army Corps
of Engineers®**

Contract No. W912HY-19-C-0005
Name: Brazos River Floodgates and Colorado
River Locks in Brazoria and Matagorda Coun-
ties, TX
Award Date: 3/21/19
Award Amount: \$2,785,690 (Base + Option 1)
Agency: USACE Galveston District
Set-Aside: Total Small
POP: 120 Days from NTP



NOLA HAPPENINGS

KREWE DU FOOL APRIL FOOLS DAY PARADE

Monday, April 1st

FOOLS MONDAY APRIL 1ST 2019 AT 7:00 PM

The Parade Starts At the Corner of Franklin Ave and Royal St. (Mimi's Bar). The parade proceeds down Royal St. to Elysian Fields Ave. Left on Elysian Fields Ave and takes a right on Decatur St. Right on Frenchman St. Left on Royal St. Left on Kerlerec St. Stop for King and Queen to toast. Proceed down Kerlerec St. to Chartres St. Left on Chartres St. Left on Frenchman St. Left on Royal. Disband on Royal and Frenchman St.



Story Credits: Krewedufool.com



Credits: <http://www.freretstreetfestival.org>

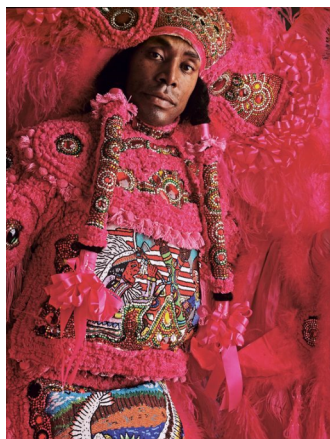
FRERET STREET FESTIVAL

Saturday, April 6

The Freret Street festival is the Kick-off to the Festival Season, usually held the first Saturday in April.

- Over 200 Local Vendors showcasing Local Arts, Crafts and Wearables
- Slightly Used Dogs and Cats For Adoption by Zeus' Place, Zeus' Rescues and other local rescue organizations
- Live Music On 3 Stages
- Festival Food Courts featuring N.O. Finest Chefs with Picnic Seating at every intersection
- Kid's Area

The Festival can also be reached by public transit. Both the Freret #15 bus and Napoleon #24 bus will drop you off right at the Festival site. Take the St. Charles Streetcar and walk the 8 or so blocks or transfer to the #24 bus. The Claiborne #16 bus is just 2-4 blocks away. For more information go to ; <http://www.freretstreetfestival.org>



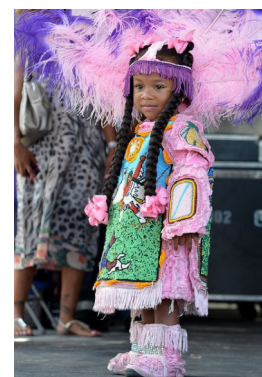
DOWNTOWN SUPER SUNDAY

Sunday, April 7th

"Downtown Super Sunday is one of the days masking Indians dedicate to the community," wrote Queen Tahj, whose 2019 Taj Mahal-inspired suit is a sensation. "This is a great event to learn more about the culture and take photos with the Indians."

At 1 p.m. the tribes will begin their march, heading southeast on Orleans Avenue, turning left on N. Broad Street, right on St. Bernard Avenue and ending at Hardin Park on N. Dorgenois Street.

The Uptown Super Sunday parade took place on March 17 in Central City. Many of the same maskers who marched in that event will also participate in the downtown parade.



Story Credits: www.nola.com

NOLA HAPPENINGS

NEW ORLEANS FOOD & WINE EXPERIENCE

Wednesday, April 3rd—Sunday, April 7th

NEW ORLEANS, LOUISIANA – The Board of Directors of the New Orleans Wine & Food Experience (NOWFE) is excited to announce new dates for the 2019 event. Previously held over the Memorial Day weekend in May, organizers have moved the event to an earlier springtime date, April 3 – 7, 2019.

“April in New Orleans is the ideal time for a festival,” states Gail Varuso, incoming NOWFE President. “The weather is beautiful—making it optimal for activities like wining and dining al fresco, strolling through the French Quarter, and visiting New Orleans’ cultural destinations. When the proposal of moving NOWFE to April was discussed, it was an unanimous decision, and we think our attendees will be delighted!” NOWFE events take place right in the heart of the city, where guests can enjoy the wine and food, shopping, live entertainment, art galleries and museums, and more. “Several of our events take place outdoors and we believe this earlier date will attract more people to those events while enjoying the perfect weather,” states Aimee Brown, NOWFE Executive Director. “Plans for our 2019 seminars and experiences are currently underway and will be announced as soon as they are finalized.”



In 2018, NOWFE committed proceeds to Nunez Community College Culinary Arts Program. Over NOWFE’s 26-year history, it has donated more than \$1.2 Million to local non-profit organizations.



Story Credits: www.nowfe.com

For more information and to purchase tickets for this event go to; www.nowfe.com.

Packages and Al Carte tickets are available for purchase.



Credits: redcupfest.com

2019 RED CUP MUSIC FESTIVAL

Saturday, April 20

YOU'RE INVITED TO THE BIGGEST PARTY ON YOUR FAVORITE DAY IN YOUR FAVORITE CITY! RED CUP MUSIC FEST ENCOMPASSES PARTYING, MUSIC AND FUN INTO A 8 HOUR FESTIVAL.

OUR STAGE WILL BE FILLED WITH HIP/HOP AND EDM PERFORMANCES THROUGHOUT THE DAY. THE FESTIVAL WILL ALSO FEATURE YOUR FAVORITE ADULT BEVERAGES AND PLENTY OF FOOD FROM LOCAL RESTAURANTS AND VENDORS.

****GET YOUR TICKETS NOW AND GET READY TO GET LIT WIT US ****

OFFICIAL LINE-UP

Lil Boosie - Bun B - Vinny Vibe -Lodato - Tokyo Vanity - Beat King - Reup Reedy - DJ Raj Smoove -Angelyna Rose - DJ Kelly Green - Ha Sizzle - Tiffany Shante - Statik Jetson DJ Hawaii Five-O - DJ 89Ray - DJ Json



Location: 901 N. Rampart, NOLA 70118

Tickets: \$20—\$150

Purchase tickets@
www.eventbrite.com

NOLA HAPPENINGS



Thursday, April 25, 2019



| | Acura Stage | Gentilly Stage | Congo Square Stage | WVOZ Jazz Tent | Blues Tent | Economy Hall Tent | Sheraton New Orleans Fais Do-Do Stage | Jazz & Heritage Stage | Gospel Tent | Lagniappe Stage | Kids Tent | Allison Miner Music Heritage Stage | Cultural Exchange Pavilion World Journey |
|----------|--|--|---|---|-------------------------------------|--|---|--|--|---|--|------------------------------------|--|
| 11:00 am | | | | | | | | | | | | | OUTDOOR CAROUSEL 12:00pm - 4:00pm Chouval Bwa Traditionnel of Martinique |
| 11:30 am | 11:20 am Rumba Buena | 11:15 am Mia Borders | 11:15 am Nigel Hall | 11:15 am Loyola University Jazz Band | 11:15 am Jonathon Long | 11:15 am Kid Simmons' Local International Allstars | 11:15 am Goldman Thibodeaux & the Lawtell Playboys | 11:15 am Fi Yi Yi & the Mandingo Warriors Mardi Gras Indians | 11:15 am The Wimberly Family Gospel Singers | 11:30 am Michael Skinkus and Moyuba with guest Michael Ray | 11:30 am Young Audiences Performing Arts Showcase | | 11:30 am Makueto Groove & Friends |
| 12:00 pm | | 12:00 pm | 12:00 pm | 12:00 pm | 12:05 pm | 12:05 pm | 12:05 pm | 11:55 am | | 12:05 pm | | | 12:15 pm |
| 12:30 pm | 12:20 pm | 12:20 pm | 12:20 pm | 12:20 pm | 12:25 pm | 12:20 pm | 12:25 pm | 12:15 pm | 12:05 pm | | | | |
| 1:00 pm | 12:40 pm Kinfolk Brass Band | 12:20 pm Gal Holiday & the Honky Tonk Revue | 12:20 pm Bill Summers & Jazalsa | 12:20 pm Grayson Brockcamp and the New Orleans Wildlife Band | 12:25 pm J. Monque'D Blues Revue | 12:20 pm Charlie Gabriel and Friends | 12:25 pm Balfa Tujours | 1:00 pm | 12:50 pm | 12:40 pm | 12:35 pm | 12:30 pm | 12:35 pm |
| 1:30 pm | 1:30 pm | 1:25 pm | 1:30 pm | 1:30 pm | 1:35 pm | 1:35 pm | 1:35 pm | 1:20 pm | 1:00 pm | 1:35 pm | 1:20 pm | 1:15 pm | 1:20 pm |
| 2:00 pm | 1:55 pm Rockin' Dopsie, Jr. & the Zydeco Twisters | 2:25 pm | 2:20 pm | 2:30 pm | 2:20 pm | 2:35 pm | 2:30 pm | 2:10 pm | 1:55 pm | 1:55 pm | 1:45 pm | 1:30 pm | 1:45 pm |
| 2:30 pm | | | | | | | | | 1:55 pm | 1:55 pm | 1:45 pm | 1:30 pm | 1:45 pm |
| 3:00 pm | 2:55 pm | 2:45 pm | 2:40 pm | 2:50 pm | 2:40 pm | 2:55 pm | 2:50 pm | 2:30 pm | 2:40 pm | 2:45 pm | 2:30 pm | 2:30 pm | 2:45 pm |
| 3:30 pm | 3:30 pm | 3:40 pm | 3:35 pm | 3:50 pm | 3:40 pm | 4:00 pm | 3:50 pm | 3:45 pm | 3:00 pm | 3:05 pm | 2:55 pm | 3:30 pm | 3:20 pm |
| 4:00 pm | The Doobie Brothers | 4:05 pm | 4:05 pm | 4:15 pm | 4:05 pm | 4:20 pm | 4:15 pm | 4:35 pm | 4:00 pm | 4:00 pm | 4:05 pm | 4:15 pm | 4:20 pm |
| 4:30 pm | | Boyfriend | New Orleans Female Hip Hop Experience featuring Mia X, Chetto Tanne, ID Nates, Keedy Black, Briti Fa President, DJ Westbank Red & Downtown Leslie Brown | The Django Festival Allstars | Toranzo Cannon | Ragtime to Jelly Roll featuring Lars Edegran and Kris Tokarski | BeauSoleil avec Michael Doucet | 4:55 pm | 4:15 pm | 4:20 pm | 4:05 pm | 4:15 pm | 4:30 - 4:50 pm |
| 5:00 pm | | 5:05 pm | 5:05 pm | 5:30 pm | 5:05 pm | 5:25 pm | 5:20 pm | 5:45 pm | 5:10 pm | 5:15 pm | 5:15 pm | 5:15 pm | 5:00 pm |
| 5:30 pm | 5:25 pm | 5:40 pm | 5:45 pm | 5:55 pm | 5:40 pm | 5:45 pm | 5:45 pm | 6:05 pm | 6:05 pm | 6:30 pm | 6:00 pm | | 6:45 pm |
| 6:00 pm | Earth, Wind & Fire | Alanis Morissette | Ciara | The James Carter Organ Trio | Taj Mahal & the Phantom Blues Band | New Orleans Cottonmouth Kings | The Milk Carton Kids | 6:05 pm | 6:05 pm | | | | |
| 6:30 pm | 6:55 pm | 7:00 pm | 7:00 pm | 6:55 pm | 6:55 pm | 6:45 pm | 7:00 pm | 6:55 pm | 6:50 pm | | | | |
| 7:00 pm | | | | | | | | | | | | | |

PARADES:
1:15 pm - Black Mohawk and Young Seminole Hunters Mardi Gras Indians
2:30 pm - One Mind Brass Band with Women of Class and Jazzy Ladies Social Aid & Pleasure Clubs
3:35 pm - Big Dog Brass Band with Sisters of Change and Devastation Social Aid & Pleasure Clubs
4:05 pm - Haitian Rara parade with DjaRARA

FOLKLIFE STAGE in LOUISIANA FOLKLIFE VILLAGE:
12:05, 2:30, and 3:50 pm - Pow Wow
Native Nations Intertribal

AARP RHYTHMPOURIUM:
12:20 pm - Lars Edegran Trio ★
1:45 pm - David Doucet of BeauSoleil
3:15 pm - Jim McCormick

★ 1970 - First Festival Artist

Artists Subject to Change

NOLA HAPPENINGS



Friday, April 26, 2019



| | Acura Stage | Gentilly Stage | Congo Square Stage | WWOZ Jazz Tent | Blues Tent | Economy Hall Tent | Sheraton New Orleans Fais Do-Do Stage | Jazz & Heritage Stage | Gospel Tent | Lagniappe Stage | Kids Tent | Allison Miner Music Heritage Stage | Cultural Exchange Pavilion World Journey |
|----------|--|--------------------------------------|---|---|---|--|--|--|--|---|--|--|---|
| 11:00 am | | | | | | | | | | | | | OUTDOOR CAROUSEL open 12:00pm - 6:00pm Chouval Bwa Traditional of Martinique |
| 11:30 am | 11:20 am Pride of Zulu of South Africa | 11:20 am Motel Radio | 11:15 am Kumbuka African Drum & Dance Collective | 11:15 am University of New Orleans Jazz All Stars | 11:20 am Paula & The Pontiacs | 11:20 am Louis Ford and his New Orleans Flairs | 11:15 am Corey Ledet & his Zydeco Band | 11:20 am Big Chief Bird and The Young Hunters Mardi Gras Indians | 11:15 am McMain's International Singing Mustangs Choir | 11:30 am The Wanting | 11:30 am KID smART Student Showcase | | 11:30 am Diassing Kunda of Senegal |
| 12:00 pm | 12:00 pm | 12:10 pm | 11:55 am | 12:00 pm | 12:05 pm | 12:05 pm | 12:10 pm | 12:00 pm | 11:55 am | 12:15 pm | 12:15 pm | | 12:20 pm |
| 12:30 pm | 12:20 pm New Orleans Suspects | 12:30 pm Bonorama | 12:15 pm Brass-A-Holics | 12:20 pm Roger Lewis and Baritone Bliss | 12:30 pm Moonlight Benjamin of Haiti | 12:30 pm Louisiana Repertory Jazz Ensemble | 12:30 pm Steve Riley & the Mamou Playboys | 12:20 pm Dja Rara | 12:05 pm Jessica Harvey and The Difference | 12:35 pm John Lawrence & Ven Pa' Ca Flamenco Ensemble | 12:40 pm Adella, Adella the Storyteller and Amber Zu the Conductor | 12:30 pm George Porter, Jr. Interviewer: David Frickie | 12:45 pm Le Vent du Nord of Canada |
| 1:00 pm | 1:10 pm | 1:25 pm | 1:05 pm | 1:10 pm | 1:20 pm | 1:25 pm | 1:25 pm | 1:05 pm | 1:00 pm | 1:30 pm | 1:25 pm | 1:15 pm | 1:45 pm |
| 1:30 pm | 1:30 pm Tab Benoit | 1:25 pm | 1:25 pm PJ Morton | 1:30 pm Jordan Family Tribute featuring Kidd, Marlon, Stephanie, Kent and Rachel Jordan | 1:40 pm Charmaine Neville Band | 1:45 pm Shannon Powell: King of Tremé and his Traditional Allstar Band featuring Barbara Shorts | 1:50 pm Dwayne Dopsie & the Zydeco Hellraisers | 2:00 pm | 1:55 pm Landry Walker Charlier High School Choir | 1:50 pm Diassing Kunda of Senegal | 1:50 pm Deborah Hunt Maskhunt Motions | 1:30 pm Smithsonian Folkways Celebrates Jazz Fest's 50th with Jeff Place, Michael Murphy, and Dave Ankers Interviewer: John Wirt | 2:05 pm Pride of Zulu of South Africa |
| 2:00 pm | 2:30 pm | 2:50 pm | 2:15 pm | 2:30 pm | 2:30 pm | 2:45 pm | 2:45 pm | 2:20 pm | 2:45 pm | 2:45 pm | 2:25 pm | 2:15 pm | 2:50 pm |
| 2:30 pm | | | | | | | | | | | | | |
| 3:00 pm | 3:00 pm ★ Foundation of Funk featuring Zigaboo Modeliste and George Porter, Jr. with special guests Ivan Neville, Tony Hall and Ian Neville | 3:30 pm The Head and the Heart | 3:40 pm Karl Denson's Tiny Universe | 2:50 pm Astral Project | 2:50 pm Chris Thomas King | 3:05 pm Tim Laughlin | 3:10 pm Le Vent du Nord of Canada | 3:15 pm Free Agents Brass Band | 2:45 pm Josh Kagler & Harmonistic Praise Crusade | 3:05 pm Luke Winslow-King | 2:50 pm David & Roselyn | 3:30 pm PJ Morton Interviewer: Gwen Thompkins | 3:15 pm Moonlight Benjamin of Haiti |
| 3:30 pm | | | 3:40 pm | 3:50 pm | 3:50 pm | 4:00 pm | 4:10 pm | 3:40 pm | 3:30 pm | 4:00 pm | 3:35 pm | 4:15 pm | 4:15 pm |
| 4:00 pm | | | 4:05 pm | 4:10 pm | 4:10 pm | 4:20 pm | 4:40 pm | 4:35 pm | 3:50 pm | 4:20 pm | 4:45 pm | 4:30 pm | 4:25 - 4:45 pm DjaRARA |
| 4:30 pm | | | 4:05 pm The Dirty Dozen Brass Band | 4:10 pm Terence Blanchard featuring The E-Collective | 4:10 pm James Andrews & the Crescent City All-Stars | 4:20 pm Tribute to Danny and Blue Lu Barker featuring Detroit Brooks and Jolynda "Kiki" Chapman | 4:40 pm Darlingside | 4:55 pm 79rs Gang Mardi Gras Indians | 4:50 pm Kathy Taylor and Favor | 4:50 pm Alvin "Youngblood" Hart's Muscle Theory | 4:45 pm Yvette Landry | 4:30 pm The Subdues Interviewer: Scott Aiges | 4:55 pm Santiman & Garifuna Generation |
| 5:00 pm | 5:00 pm Santana | 5:25 pm The Revivalists | 5:05 pm | 5:20 pm | 5:10 pm | 5:45 pm Wendell Brunious & the New Orleans All Stars | 5:40 pm Keith Frank & the Soileau Zydeco Band | 6:00 pm Da Truth Brass Band | 5:05 pm Arthur Clayton IV & Anointed For Purpose | 5:20 pm | 5:10 pm Pride of Zulu of South Africa | 5:15 pm | |
| 5:30 pm | | | 5:45 pm | 5:45 pm | 5:40 pm | 6:45 pm | 7:00 pm | 6:55 pm | 6:00 pm | 6:30 pm | 6:00 pm | | |
| 6:00 pm | | | | | | | | | | | | | |
| 6:30 pm | | | | | | | | | | | | | |
| 7:00 pm | 7:00 pm | 6:55 pm | 7:00 pm | 7:00 pm | 7:00 pm | | | | | | | | |

★ 1970 - First Festival Artist
Artists Subject to Change

PARADES: 11:30 am - Wild Mohicans and Wild Apaches Mardi Gras Indians
12:20 pm - New Wave Brass Band with Keep-n-It Real, Perfect Gentlemen, and We Are One Social Aid & Pleasure Clubs
1:30 pm - The Roots of Music Marching Crusaders
2:35 pm - Haitian Rara parade with DjaRARA
3:30 pm - Golden Sioux, Young Cherokee, and Black Seminoles Mardi Gras Indians
4:40 pm - Free Spirit Brass Band with Ladies of Unity LLC, Zulu Go Getters, and Big Nine Social Aid & Pleasure Clubs

FOLKLIKE STAGE in LOUISIANA FOLKLIKE VILLAGE:
12:10, 2:45, and 4:10 pm - Pow Wow
Native Nations Intertribal

AARP RHYTHMPOURIUM:
12:20 pm - Luke Winslow-King
1:45 pm - Spencer Bohren
3:15 pm - Alexis and the Samurais

NOLA HAPPENINGS



Saturday, April 27, 2019



| | Acura Stage | Gentilly Stage | Congo Square Stage | WWOZ Jazz Tent | Blues Tent | Economy Hall Tent | Sheraton New Orleans Faie Do-Do Stage | Jazz & Heritage Stage | Gospel Tent | Lagniappe Stage | Kids Tent | Allison Miner Music Heritage Stage | Cultural Exchange Pavilion World Journey |
|----------|-------------------------------------|--|-----------------------------------|--|--|--|--|--|--|---|--|--|---|
| 11:00 am | | | | | | | | | | | | | OUTDOOR CAROUSEL open 12:00pm - 6:00pm |
| 11:30 am | 11:20 am Maggie Koerner | 11:15 am Spencer Bohren & The Whippersnappers | 11:15 am Lisa Amos | 11:15 am Robin Barnes The Songbird of New Orleans | 11:10 am Johnny Sansone | 11:15 am Messy Cookers Jazz Band | 11:20 am Terry & The Zydeco Bad Boys | 11:15 am Semolian Warriors Mardi Gras Indians | 11:15 am The Legendary Rocks of Harmony | 11:30 am Delgado Community College Jazz Band | 11:30 am Young Guardians of the Flame | | 11:30 am Javier Olondo and AsheSon |
| 12:00 pm | 12:20 pm | 12:05 pm | 12:00 pm | 12:05 pm | 12:00 pm | 12:05 pm | 12:05 pm | 11:55 am | 11:55 am | 12:15 pm | 12:15 pm | | 12:20 pm |
| 12:30 pm | | 12:25 pm | 12:20 pm | 12:25 pm | 12:20 pm | 12:25 pm | 12:25 pm | 12:15 pm | 12:05 pm | 12:35 pm | 12:25 - 12:40 pm | 12:30 pm | |
| 1:00 pm | 12:40 pm Sweet Crude | Paul Sanchez & the Rolling Road Show | Justin Garner | Blodie's Jazz Jam | Mem Shannon & the Membership | Preservation Brass | The Cypress Band featuring Warren Storm & Willie Tee | Pride of Zulu of South Africa | Connie and Dwight Fitch with the St. Raymond & St. Leo the Great Choir | Marshland | Versailles Lion Dance | Gregory Porter Interviewer: Karen Celestan | 12:45 pm Lemon Bucket Orkestra of Canada |
| 1:30 pm | 1:40 pm | 1:15 pm | 1:10 pm | 1:15 pm | 1:10 pm | 1:20 pm | 1:15 pm | 1:15 pm | 1:00 pm | 1:30 pm | 1:05 pm | 1:15 pm | 1:45 pm |
| 2:00 pm | | 1:35 pm | 1:35 pm | 1:35 pm | 1:35 pm | 1:40 pm | 1:40 pm | 1:15 pm | 1:45 pm | | 1:50 pm | 1:45 pm | |
| 2:30 pm | 2:05 pm Better Than Ezra | Erica Falls | Dobet Gnahoré of Ivory Coast | Germaine Bazzle | Leroy Jones & New Orleans' Finest | Jourdan Thibodeaux et les Rodailleurs | Midnite Disturbers | 2:05 pm | 1:55 pm Sherman Washington's Zion Harmonizers | Sweet Cecilia | 2:05 - 2:20 pm | Spencer and André Bohren Interviewer: Lawrence N. Powell | 2:05 pm Original Pinettes Brass Band |
| 3:00 pm | 3:15 pm | 2:25 pm | 2:35 pm | 2:25 pm | 2:40 pm | 2:30 pm | 2:30 pm | 2:25 pm | 2:40 pm | 2:45 pm | 2:30 - 2:40 pm | 2:45 pm | 2:55 pm |
| 3:30 pm | | 2:50 pm | 3:00 pm | 2:45 pm | 3:00 pm | 2:55 pm | 2:55 pm | 3:15 pm | 3:00 pm | 3:05 pm | 2:50 pm | 3:05 pm | 3:15 pm |
| 4:00 pm | 3:45 pm Hurray For The Riff Raff | Lauren Daigle | Current\$y with guest Nesby Phips | Lawrence Sieberth featuring Fareed Haque | Mr. Sipp "The Mississippi Blues Child" | Lars Edegran's New Orleans Ragtime Orchestra | Lil' Nathan & the Zydeco Big Timers | Diassing Kunda of Senegal | Ricky Dillard & New G | Tom McDermott and Evan Christopher | Johnette Downing and Scott Billington with special guest Irma Thomas | 3:45 pm | 3:45 pm |
| 4:30 pm | 4:55 pm | 4:10 pm | 4:20 pm | 4:00 pm | 4:05 pm | 4:25 pm | 4:15 pm | 4:50 pm | 4:15 pm | 4:20 pm | 4:05 pm | 4:30 pm | 4:45 pm |
| 5:00 pm | | 4:20 pm | 4:20 pm | 4:00 pm | 4:05 pm | 4:25 pm | 4:15 pm | 4:50 pm | 4:15 pm | 4:20 pm | 4:05 pm | 4:30 pm | 4:45 pm |
| 5:30 pm | | 4:20 pm | 4:20 pm | 4:00 pm | 4:05 pm | 4:25 pm | 4:15 pm | 4:50 pm | 4:15 pm | 4:20 pm | 4:05 pm | 4:30 pm | 4:45 pm |
| 6:00 pm | 5:40 pm Katy Perry | Leon Bridges | Logic | Gregory Porter | Boz Scaggs | Aurora Nealand & The Royal Roses | Steve Earle & The Dukes | 6:00 pm | 6:05 pm | 6:30 pm | 6:00 pm | 6:05 pm | 6:15 pm |
| 6:30 pm | | | | | | | | 6:00 pm | 6:05 pm | 6:30 pm | 6:00 pm | 6:05 pm | 6:15 pm |
| 7:00 pm | 7:00 pm | 7:00 pm | 7:00 pm | 7:00 pm | 7:00 pm | 7:00 pm | 7:00 pm | 6:55 pm | 6:55 pm | 6:55 pm | 6:55 pm | 6:55 pm | 6:55 pm |

PARADES: 12:00 pm - High Steppers Brass Band with Divine Ladies, Dumaine St. Gang, and Family Ties Social Aid & Pleasure Clubs
12:25 pm in Economy Hall - New Generation Social Aid & Pleasure Club
1:10 pm - Apache Hunters, Black Hawk Hunters, and Wild Red Flames Mardi Gras Indians
2:10 pm - Tornado Brass Band in memory of Darryl Adams with Single Ladies, Single Men, and Nine Times SA & PCs
3:45 pm - New Orleans Mardi Gras Indian Rhythm Section and Washitaw Nation Mardi Gras Indians

FOLKLIFE STAGE IN LOUISIANA FOLKLIFE VILLAGE:
12:05, 2:30, and 3:50 pm - Pow Wow
Native Nations Intertribal

Festival Ancestor Unveiling at The Festival Ancestors
1:15 pm - Honoring Allison Miner, Founding Producer featuring Rebirth Brass Band

AARP RHYTHMPOURIUM:
12:20 pm - Frisberg Family Band
1:45 pm - Robin Barnes - The Songbird of New Orleans
3:15 pm - Paul Sanchez

★ 1970 - First Festival Artist
Artists Subject to Change

NOLA HAPPENINGS



Sunday, April 28, 2019



**NEW ORLEANS JAZZ &
HERITAGE FESTIVAL**



| | Acura Stage | Gentilly Stage | Congo Square Stage | WWOZ Jazz Tent | Blues Tent | Economy Hall Tent | Sheraton New Orleans Fais Do-Do Stage | Jazz & Heritage Stage | Gospel Tent | Lagniappe Stage | Kids Tent | Allison Miner Music Heritage Stage | Cultural Exchange Pavilion World Journey |
|----------|--|-------------------------------|--|---|-----------------------------------|--|---|---|---|--|---|--|---|
| 11:00 am | | | | | | | | | | | | | OUTDOOR CAROUSEL open 12:00pm - 6:00pm Chouval Bwa Traditionnel of Martinique |
| 11:30 am | 11:15 am Corey Henry & Treme Funkt | 11:15 am Naughty Professor | 11:15 am Boukou Groove | 11:20 am NOCCA Jazz Ensemble | 11:15 am Cedric Burnside | 11:15 am Frog and Henry | 11:20 am The Daiquiri Queens | 11:20 am Bamboula 2000 | 11:15 am Zulu Gospel Male Ensemble | 11:30 am Anais St. John presents Lulu White Queen of Storyville | 11:30 am Curtis Pierre and The Samba Kids | 12:00 pm Johnny Vidacovich Interviewer: Bruce Raeburn | 11:30 am Pride of Zulu of South Africa |
| 12:00 pm | 11:55 am | 12:00 pm | 12:00 pm | 12:05 pm | 12:05 pm | 12:05 pm | 12:05 pm | 12:10 pm | 11:55 am | 12:15 pm | 12:15 pm | 12:15 pm | 12:15 pm |
| 12:30 pm | 12:15 pm Tribute to ★ Dave Bartholomew and Fats Domino with special guests Bonnie Raitt, Irma Thomas, Dave Crawford, Jon Cleary, and Al "Li Fats" Jackson featuring The Fats Domino Orchestra | 12:20 pm Flow Tribe | 12:20 pm Walter Wolfman Washington & The Roadmasters | 12:25 pm Roderick Harper Quartet | 12:25 pm Mdou Moctar of Niger | 12:25 pm The Palm Court Jazz Band featuring Sammy Rimington | 12:25 pm Jambalaya Cajun Band with special guest Johnnie Allan | 12:30 pm The Circle of Chiefs | 12:05 pm Tribute to Jo "Cool" Davis with Cordell Chambliss & the Gospel All-Star Band featuring special guests | 12:35 pm | 12:40 pm Washboard Leo Thomas | 1:00 pm Eddie Levert and Walter Williams of The O'Jays Interviewer: Melissa "Soul Sister" Weber | 12:20 - 12:35 pm DjaRARA & Chakra |
| 1:00 pm | | 1:10 pm | 1:20 pm | 1:15 pm | 1:15 pm | 1:15 pm | 1:15 pm | 1:15 pm | 1:00 pm Betty Winn & One A-Chord | 1:30 pm | 1:25 pm | 1:25 pm | 12:40 pm Pride of Zulu of South Africa |
| 1:30 pm | | 1:30 pm | | | | | | | 1:45 pm | | | | 1:20 pm |
| 2:00 pm | 1:55 pm | GIVERS | 1:45 pm The New Orleans Jazz Orchestra's Tribute to Aretha Franklin | 1:35 pm Maurice "Mobetta" Brown | 1:35 pm Luther Kent & Trickbag | 1:35 pm Treme Brass Band | 1:40 pm Sunpie & the Louisiana Sunspots | 1:35 pm Dr. Brice Miller & Mahogany Brass Band | 1:55 pm Val & Love Alive Choir | 1:50 pm | 1:50 pm | 2:00 pm Indigo Girls Interviewer: Alison Fensterstock | 1:45 pm A Tribe Called Red |
| 2:30 pm | Irma Thomas | 2:20 pm | | 2:35 pm | 2:25 pm | 2:30 pm | 2:35 pm | 2:35 pm | 2:40 pm | 2:40 pm | 2:35 pm | 2:45 pm | 2:45 pm |
| 3:00 pm | 3:00 pm | Royal Teeth | 3:00 pm | 3:00 pm "Give the Drummer Some" featuring Herlin Riley, Shannon Powell, Terrence Higgins and Johnny Vidacovich | 2:45 pm Davell Crawford | 2:50 pm Topsy Chapman & Solid Harmony | 3:00 pm Roddie Romero & the Hub City All-Stars | 3:00 pm ★ Big Chief Monk Boudreaux & the Golden Eagles | 3:00 pm | 3:00 pm | 2:55 pm David Gonzalez | 3:00 pm Johnny Allan and Terry Huval Cajun Music Legends Interviewer: Ben Sandmel | 3:10 pm Mdou Moctar of Niger |
| 3:30 pm | 3:35 pm | 3:35 pm | | 3:55 pm | 3:45 pm | 3:45 pm | 3:55 pm | 3:55 pm | 4:00 pm | 4:00 pm | 3:40 pm | 3:45 pm | |
| 4:00 pm | Bonnie Raitt | 4:05 pm | 3:45 pm The O'Jays | 4:10 pm Stephanie Jordan Big Band | 4:10 pm Deacon John | 4:10 pm Tribute to Louis Prima featuring Louis Prima, Jr., John Boutte, Meschiya Lake, and Wendell Brunious | 4:20 pm Indigo Girls | 4:20 pm A Tribe Called Red | 4:15 pm Leo Jackson & The Melody Clouds | 4:15 pm Zeke Fishhead and Los Reyes De Lagartos | 4:05 pm Mesner Puppet Theater | 4:00 pm Dr. Michael White Interviewer: Sally Young | 4:15 pm DjaRARA & Chakra |
| 4:30 pm | 4:50 pm | Bleachers | 5:00 pm | 5:10 pm | 5:10 pm | 5:25 pm | | 5:20 pm | 5:00 pm | 5:10 pm | 4:50 pm | 4:45 pm | 4:45 pm |
| 5:00 pm | | 5:15 pm | | | | | | | 5:10 pm Pastor Mitchell J. Stevens | 5:30 pm The New Orleans Klezmer All Stars | 5:15 pm Ashé Cultural Arts Center Kumbia Institute | | 4:45 pm Dobet Gnahoré of Ivory Coast |
| 5:30 pm | 5:30 pm | | 5:45 pm Al Green | 5:40 pm ★ Ellis Marsalis Family Tribute featuring Wynton, Branford, Delfeayo, and Jason with Ellis Marsalis | 5:45 pm Johnny Rivers | 5:45 pm The Creole Jazz Serenaders with Don Vappie | 6:00 pm Curley Taylor | 5:45 pm New Breed Brass Band | 6:05 pm Pastor Terry Gullage and Kingdom Sound | 6:30 pm | | | 5:45 pm |
| 6:00 pm | Van Morrison | 5:55 pm | | 6:55 pm | 7:00 pm | | | 6:45 pm | | | | | |
| 6:30 pm | | J Balvin | | | | | | | | | | | |
| 7:00 pm | 7:00 pm | 6:55 pm | 7:00 pm | | | | | | | | | | |

★ 1970 - First Festival Artist

Artists Subject to Change

PARADES: 11:55 am - Haitian Rara parade with DjaRARA and Chakra Dance Theater
12:25 pm - Big Chief Joseph Boudreaux, Jr. & the Young Eagles and Big Chief Trouble & Trouble Nation Mardi Gras Indians
1:30 pm - Big 6 Brass Band with The Furious Five, Untouchables, and Big Steppers Social Aid & Pleasure Clubs
2:40 pm - Da Souljas Brass Band with Young Men Olympia Aid, New Look, and First Division Social Aid & Pleasure Clubs
3:25 pm - Uptown Warriors, Shining Star Hunters, and Young Brave Hunters Mardi Gras Indians
3:55 pm - Haitian Rara parade with DjaRARA and Chakra Dance Theater

FOLKLIFE STAGE IN LOUISIANA FOLKLIFE VILLAGE:
12:00, 1:15, and 2:35 pm - Pow Wow
Native Nations Intertribal

AARP RHYTHMPOURIUM:
12:20 pm - Helen Gillet
1:45 pm - Sarah Quintana
3:15 pm - Dave Jordan



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8 Best Practices to Improve Construction Site Safety



Posted on December 12, 2018 by Arya Hojati

Construction site safety is one of the most overlooked things during a construction project. In most workplaces, accidents are a nuisance for the worker and a headache for HR. However, at construction sites, accidents have the potential to be life-threatening. With every new story about environmental disasters, earth-shattering explosions, and trapped laborers, construction sites become less and less appealing — even as the population grows and demands new, updated structures increases.

Construction work is one of the most dangerous professions. And work on the job site is where most accidents occur. Employers do need to mitigate safety hazards to construction workers, but workers need to keep in mind a lot of precautions themselves when working in such hazardous conditions. Thus, construction industry leaders must strive to safeguard

their employees — if not for ethical reasons, then for the economic ones. Here are eight ways construction businesses can reduce workplace accidents and promote construction site safety.

1. Awareness

Before any worker — no matter his or her role or experience level — can set foot on a construction site, he or she must be fully aware of the possible hazards. Ignorant workers are perhaps the biggest dangers in any industry, as their unknowing mistakes put everyone else at risk. Understanding of perils at hand and sustaining a perpetual state of alertness is perhaps the number-one best way to prevent accidents. To become aware of such risks and how to avoid them, see an OSHA Safety Check List ~~OSHA Safety Check Lists~~. Every single person that steps foot onto a construction site should be aware of the risks associated with the job and how to prevent them with their knowledge of construction site safety.

It is the construction managers job to make sure that every worker is aware of the dangers that come with working on a construction site and they must protect workers from these dangers. Any manager that fails to tell their crew and staff about how to avoid getting hurt and how to ensure safety is failing as a manager. Ensuring the safety of the construction workers and everyone on the site should be the number one priority of any construction manager. If the workers have no concept of construction site safety, they shouldn't be allowed on the construction site.

2. Training

Though most of a construction worker's skills can be gained on the job, safety is one skill set that is best learned before works enter the construction site. The Occupational Safety and Health Administration (OSHA) and other organizations publish some resources to help businesses train their new laborers on standard safety and security practices, including pamphlets, worksheets, training videos, and even on-site training opportunities. Experienced workers should be expected to refresh their knowledge of standard safety by attending regular training sessions throughout the year. These training sessions can go





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Although workers are expected to attend regular safety training sessions about construction safety throughout the year, being able to practice safety training skills on-site would help construction workers enforce the safety rules. Practicing construction site safety training skills on-site will force workers to practice these skills in an environment where safety is essential and will make sure they are trained. Without the proper training, construction workers can be easily injured or even killed. In such an environment where injuries and fatalities are highly likely, training is necessary and will prevent things like workplace injuries that will hurt you ethically and economically.

3. Communication

Accidents are more likely to occur when workers are unsure what to expect. Direct discussion of the day's goals and activities will cut down on surprises that could cause bodily harm. Construction firms would be wise to equip workers with devices, like smartphones, walkie-talkies, or headsets, which allow fast and efficient communication among team members. Without proper communication between everyone on the construction site, workers won't know what to expect. Clear and concise communication with everyone not only makes the project go by faster but also helps keep each person informed. Informing the staff and making sure everyone is doing their job is a proper way to communicate and make sure they understand construction site safety.



4. Documentation

To enforce construction site safety, you have to make sure you have proper documentation of everything that is going to be done on-site. There are some legal hoops most construction companies must jump through to begin building, and it is essential that all proper registrations and licenses are earned before work begins. Supervisors and contractors who will be charged with particularly difficult tasks, like blasting, certainly should provide evidence of their certification well in advance of their employment on the job site. Not only does this prevent accidents due to improper training, but it protects the construction firm from legal action and public scrutiny. Any safety hazards that make their way to the media will look bad for construction firms.

No construction worker wants to work for a construction firm that doesn't put its worker's safety first. Any news of workers getting hurt on the job due to lack of safety practices will have new prospects running away from your construction firm. Implementing measures to practice construction site safety methods will prevent such things from happening. Also, documenting all work in the field using cloud and mobile technology is making it easier than ever before to mitigate future lawsuits.

| | | |
|----------------------------------|---------------------------------|---------------|
| CONTRACTOR _____ | | |
| PROJECT CONSTRUCTION PROGRAM | | |
| DAILY CONSTRUCTION REPORT | | |
| PROJECT: _____ | REPORT NO. _____ | DATE _____ |
| WEATHER: _____ | TEMP. MAX _____ °F MIN _____ °F | PRECIP. _____ |
| PERSONNEL EMPLOYED | | MAJOR NO. |
| CONTRACTORS | SUBCONTRACTORS | |
| Administrative | Mechanical | _____ |
| Supervisors | Electrical | _____ |
| Carpenters | Instrumentation | _____ |
| Iron Workers | Glaziers | _____ |
| Finishers | Masonry | _____ |
| Operators | Roofing | _____ |
| Painters | Railcar | _____ |
| Labors | Foundation | _____ |
| Truck Drivers | Planning | _____ |
| WORK PERFORMED TODAY _____ | | |
| COMMENTS _____ | | |

5. Proper Equipment

To create a culture centered around construction site safety, you need to give workers the proper equipment and adequate work area for the job at hand. Without the proper equipment, you can't have construction site safety because there will always be an opportunity to get injured using the wrong equipment. Construction workers equipped with improper gear are bound to



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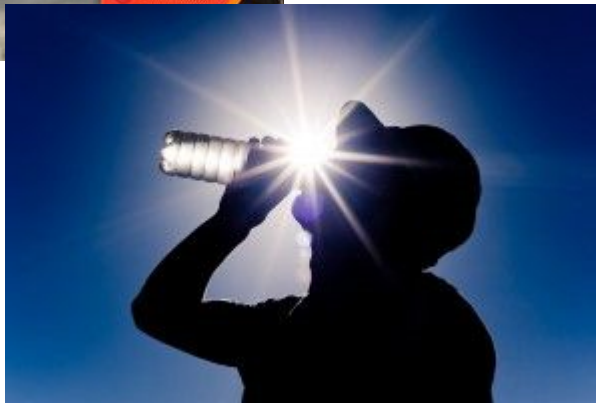
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make fatal errors. Not only should each piece of equipment on the job site be ideally suited to the task at hand, but construction firms have to make sure that all machinery and material are well maintained.

Construction companies must also consider equipment that doesn't directly contribute to the construction project. Workers should have plenty of water available on-site as well as a shady place to prevent dehydration and exposure-related illnesses. Longer construction projects may even benefit from fabric structures to store equipment and



cover incomplete sites. Such simple things can be easily overlooked, and if they are, they increase the chance of on-site injury. Proper construction equipment ensures that there is at least some level of construction site safety within the construction firm.

6. Supervision

Ideally, construction workers would fully understand the ramifications of inadequate safety precautions and thus act in a manner to ensure site-wide well-being — but this is not a perfect world. Every site must have a strong supervisor who is willing and capable of enforcing safety standards with no exceptions. This foreman must keep tabs on all employees throughout the day and correct those who fail to commit to proper construction site safety procedures.

7. Innovation

The accident rate would be even higher than it is today if it wasn't for construction firms willing to devote extra resources to keep their employees safe. These additional resources not only lower the rates of workplace accidents and injuries but also helps develop new ideas for keeping construction workers safe. The development of new practices that will enhance security should always be encouraged, and companies should avoid speaking against legislation aimed at improving safety protocols. Perhaps with enough innovation, all construction sites can maximize their construction site safety practices and can be 100 percent accident-free.





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honest intentions,
honest people,
honest conversations,
honest energy,
honesty is everything.

8. Transparency

The worst thing any construction firm can do for its reputation is attempting a cover-up. Hiding accidents from the press and the public not only lowers the opinion of a single endeavor — it paints the building industry as a whole in a negative light.